

Live and Learn

Crush 40

SA2 OST

♩ = 85

1

2/4

4/4

56 56 56 56 | 56 56 56 56 | 56 56 56 56 | 56 56 56 56 |

57 57 57 57 | 57 57 49 49 | 49 49 49 49 | 57 57 57 57 |

40 40 40 40 | 46 46 46 46 | 46 46 46 46 | 57 57 57 57 |

38 38 38 38 | 36 36 36 36 | 36 36 36 36 | 36 36 36 36 |

36 36 36 36 | 36 36 36 36 | 36 36 36 36 | 36 36 36 36 |

Verse 1

5

3/4

4/4

56 56 56 56 | 56 56 56 56 | 56 56 56 56 | 56 56 56 56 |

57 57 49 49 | 46 46 46 46 | 40 40 40 40 | 56 56 56 56 |

40 40 40 40 | 40 40 40 40 | 40 40 40 40 | 40 40 40 40 |

36 36 36 36 | 36 36 36 36 | 36 36 36 36 | 36 36 36 36 |

9

4/4

56 56 56 56 | 56 56 56 56 | 56 56 56 56 | 56 56 56 56 |

57 57 49 49 | 46 46 46 46 | 40 40 40 40 | 56 56 56 56 |

40 40 40 40 | 40 40 40 40 | 40 40 40 40 | 40 40 40 40 |

36 36 36 36 | 36 36 36 36 | 36 36 36 36 | 36 36 36 36 |

Pre-Chorus

13

4/4

56 56 56 56 | 56 56 56 56 | 56 56 56 56 | 56 56 56 56 |

57 57 49 49 | 46 46 46 46 | 40 40 40 40 | 56 56 56 56 |

40 40 40 40 | 40 40 40 40 | 40 40 40 40 | 40 40 40 40 |

36 36 36 36 | 36 36 36 36 | 36 36 36 36 | 36 36 36 36 |

17

4/4

56 56 56 56 | 56 56 56 56 | 56 56 56 56 | 56 56 56 56 |

40 40 40 40 | 40 40 40 40 | 40 40 40 40 | 40 40 40 40 |

45 45 45 45 | 45 45 45 45 | 45 45 45 45 | 45 45 45 45 |

36 36 36 36 | 36 36 36 36 | 36 36 36 36 | 36 36 36 36 |

20

56 56 56 56 | 56 56 56 56 | 56 56 56 56 | 56 56 56 56 | 57

40 40 40 40 | 40 40 40 40 | 40 40 40 40 | 40 40 40 40 | 40

45 45 45 45 | 45 45 45 45 | 45 45 45 45 | 45 45 45 45 | 38

36 36 36 36 | 36 36 36 36 | 36 36 36 36 | 36 36 36 36 | 36

Chorus

24

57 56 56 56 | 57 56 56 56 | 57 56 56 56 | 57 56 56 56 | 56

40 40 40 40 | 36 36 36 36 | 40 36 36 36 | 40 36 36 36 | 40

36 36 36 36 | 36 36 36 36 | 36 36 36 36 | 36 36 36 36 | 36

27

57 56 56 56 | 57 56 56 56 | 57 56 56 56 | 57 56 56 56 | 56

40 40 40 40 | 36 36 36 36 | 40 36 36 36 | 40 36 36 36 | 40

36 36 36 36 | 36 36 36 36 | 36 36 36 36 | 36 36 36 36 | 36

30

57 56 56 56 | 57 56 56 56 | 57 56 56 56 | 57 56 56 56 | 49

40 40 40 40 | 36 36 36 36 | 40 36 36 36 | 40 36 36 36 | 41

36 36 36 36 | 36 36 36 36 | 36 36 36 36 | 36 36 36 36 | 36

Verse 2

34

57 56 56 56 | 56 56 56 56 | 56 56 56 56 | 56 56 56 56 | 56

46 46 46 46 | 40 40 40 40 | 40 40 40 40 | 40 40 40 40 | 40

38 38 38 38 | 45 45 45 45 | 45 45 45 45 | 45 45 45 45 | 45

36 36 36 36 | 36 36 36 36 | 36 36 36 36 | 36 36 36 36 | 36

Pre-chorus

A musical score page featuring two staves. The top staff consists of six measures of 12/8 time, each measure containing a single eighth note followed by a sixteenth-note grace note. The bottom staff consists of six measures of 12/8 time, each measure containing a single eighth note followed by a sixteenth-note grace note.

56	56	56	56		56	56	56	56		56	56	56	56
40	40	40	40		40	40	40	40		40	40	40	40
45	45	45	45		45	45	45	45		45	45	45	45

Chorus

A musical score for a string quartet (two violins, viola, cello) on five staves. The score consists of ten measures. Measure 1: Violin 1 plays eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 2: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 3: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 4: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 5: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 6: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 7: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 8: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 9: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 10: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). Measure 49 begins with a forte dynamic. The right hand plays eighth-note chords (F#-A-C#-E) on the treble staff, while the left hand provides harmonic support. The left hand continues this pattern through measure 50. Measure 50 concludes with a half note on the bass staff followed by a repeat sign.

A musical score for a string quartet (two violins, viola, cello) on five staves. The score consists of 12 measures. Measure 1: Violin 1 and Violin 2 play eighth-note pairs on the A and D strings. Measure 2: Violin 1 and Violin 2 play eighth-note pairs on the G and C strings. Measures 3-4: Violin 1 and Violin 2 play eighth-note pairs on the E and B strings. Measures 5-6: Violin 1 and Violin 2 play eighth-note pairs on the A and D strings. Measures 7-8: Violin 1 and Violin 2 play eighth-note pairs on the G and C strings. Measures 9-10: Violin 1 and Violin 2 play eighth-note pairs on the E and B strings. Measures 11-12: Violin 1 and Violin 2 play eighth-note pairs on the A and D strings. Measures 11-12 also feature eighth-note pairs on the G and C strings from the Viola and Cello. Measure 13: Violin 1 and Violin 2 play eighth-note pairs on the E and B strings. Measure 14: Violin 1 and Violin 2 play eighth-note pairs on the A and D strings. Measure 15: Violin 1 and Violin 2 play eighth-note pairs on the G and C strings. Measure 16: Violin 1 and Violin 2 play eighth-note pairs on the E and B strings.

Solo

A musical score for piano, page 55, featuring ten staves of music. The first nine staves are in common time and consist of eighth-note patterns primarily in the treble clef. The tenth staff begins with a measure in common time, followed by a measure in 6/8 time, indicated by a circled '6' and '8'. The score concludes with a single measure in common time.

A musical score for ten staves. The first nine staves are identical, each showing a bass clef, a common time signature, and a key signature of one sharp. Each staff consists of two measures. The first measure of each staff contains six eighth-note chords: B-D-F#-G-B-D, C-E-G-B-C-E, D-F#-A-C-D-F#, E-G-B-D-E-G, F#-A-C-E-F#-A, G-B-D-F#-G-B, A-C-E-G-A-C, B-D-F#-B-D-F#, and C-E-G-C-E-G. The second measure of each staff contains six eighth-note chords: B-D-F#-G-B-D, C-E-G-B-C-E, D-F#-A-C-D-F#, E-G-B-D-E-G, F#-A-C-E-F#-A, and G-B-D-F#-G-B. The tenth staff is a single measure containing six eighth-note chords: B-D-F#-G-B-D, C-E-G-B-C-E, D-F#-A-C-D-F#, E-G-B-D-E-G, F#-A-C-E-F#-A, and G-B-D-F#-G-B.

Pre-chorus 3

A musical score for piano, page 67. The score consists of two staves. The top staff shows a series of eighth-note chords in the right hand, primarily consisting of G major (G-B-D) and C major (C-E-G). The bottom staff shows sustained notes in the left hand, with the bass note changing every two measures. The music is in common time.

A musical score for piano, page 10, measure 70. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords and sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note chords and sixteenth-note patterns. The measure ends with a common time signature.

Chorus 3

74

56 56 56 56 56 | 57 56 56 56 56 | 57 56 56 56 56 |
 57 57 57 57 57 | 36 40 36 36 36 | 36 40 36 36 36 | 36 40 36 36 36 |
 36 36 36 36 36 | 36 36 36 36 36 | 36 36 36 36 36 | 36 36 36 36 36 |

77

56 56 56 56 56 | 57 56 56 56 56 | 57 56 56 56 56 |
 57 57 57 57 57 | 36 40 36 36 36 | 36 40 36 36 36 | 36 40 36 36 36 |
 36 36 36 36 36 | 36 36 36 36 36 | 36 36 36 36 36 | 36 36 36 36 36 |

80

56 56 56 56 56 | 57 56 56 56 56 | 57 56 56 56 56 |
 57 57 57 57 57 | 36 40 36 36 36 | 36 40 36 36 36 | 36 40 36 36 36 |
 36 36 36 36 36 | 36 36 36 36 36 | 36 36 36 36 36 | 36 36 36 36 36 |

Outro

83

56 | 56 56 56 56 | 57 57 57 57 | 56 56 56 56 56 | 44 44 | 57
 57 57 49 57 | 57 57 57 57 | 57 57 49 49 49 49 | 46 46 46 46 | 40
 46 47 50 41 47 | 38 40 40 40 40 | 36 36 36 36 36 | 46 46 46 46 | 51
 36 36 36 36 36 | 36 36 36 36 36 | 36 36 36 36 36 | 40 40 40 40 40 | 38
 36 36 36 36 36 | 36 36 36 36 36 | 36 36 36 36 36 | 36 36 36 36 36 |

87